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CHICAGO AND CRIME

After Tokyo's worst earthquake of the 21st century, rescue workers Rei and her handsome partner Uazumi uncover evidence of mass murder. As they try to save lives, their entire squad is murdered in an ambush! Rei and Uazumi are forced onto the fringes of society until they are discovered by an independent rescue operation run in secret from a south-Shinjuku bar called Chicago. Now Rei's investigation turns up clues that links the murders of the rescue squad to an incident in Rei's troubled past!

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NOVEL

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CHICAGO

Vol. 2: BOOK OF JUSTICE

Story and Art by
Yumi Tamura



REI

A highly temperamental and volatile youth, Reiji is a battle addict who has been pushed to the margins of society because of the incident at Bay Harbor 12.



UOZUMI

A veteran of many of the world's hottest battle zones, he is now working as the partner of Reiji. He is a tough, cold, but perfectly balanced being.



BILLY

A former soldier, Billy has been recruited to fight the war.



SHIN

A highly intelligent and dangerous man, Shin is a mysterious figure who has been recruited to fight the war.



JJ

The mysterious and deadly master of the game.



SCOUT

The Master of the Game and the most dangerous.



ZION

The Doctor's son, also a very nice man, he is the youngest of the group.



DR. SANDERS

A brilliant surgeon who is a very nice man.



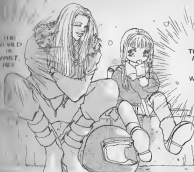
THE BOOK OF JUSTICE

JUST LOGIC X JUST BENEFIT

—THERE WAS
SNOW—



THE
WORLD
IS
VAST,
HEY



THERE'S
MORE
TO IT
THAN
WE CAN
EVER
SEE.

AND
THERE
WAS A
WOMAN...



...WITH
SPARKLING
EYES.

TINY TAT-TAT TIME ④

The other day, I
tripped and fell
on my butt on
the stairs to my
apartment
building.



ARTISTIC LICENSE

A guy walked by
and said...

"ARE YOU OK?"



It was the "Hot Hot"
that really killed me...

pg. 40

Wasn't the first time, either :o

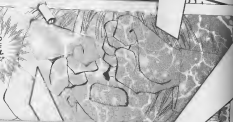


DO
WE
KILL
HER,
TOO?

SHE
SAW
OUR
FACES.

DO
WE
KILL
HER?

DO
WE
KILL
HER?







SNOW...

AND IT'S WEDNESDAY...



NO
WONDER...



GOOD
MORNING,
CHIHARU.

TPP
TPP
TPP

GOOD
MORN-
ING,
REI.

I'M MAKING
MISO SOUP
WITH
WAKAME
AND TOFU.

HOW
DO YOU
WANT
YOUR
EGG-S?



RAN
OVER
RICE,
PLEASE.



AS
ALWAYS.

WELL, IT
SAVES
ME
WORK.



YOU
LOOK
PALE.

GATCH-
ING
COLOR

NO...

JUST
A
BAD
DREAM.

THAT
MEANS
YOU SHOULD
BE CAREFUL
TODAY.

MORNING,
GRANDPA.

MORNING.

IT'S
SNOWING
HARD.

BOO!
BOO!

IT'S
TOO
COLD IN
THE
GARAGE.

MY HIPS
ARE
ACHING.

I REMEMBER
THAT
MEANING.

OW!

RUB
EASIER,
WILL YOU?

YOU'RE
COLD
BECAUSE
YOU WON'T
WEAR THAT
SASH I
KNITTED.

IT MAKES
ME LOOK
LIKE AN
OLD
PERSON.

DREAMS.

NIGHTMARES
ESPECIALLY...

THEY ARE
WINDS
THAT
BLOW
FROM THE
SOUL.

YOU
SHOULD
TAKE
PRE-
CAUTIONS.



OF
COURSE,
USUALLY...

...YOU
DON'T
KNOW
WHAT TO
FEAR
UNTIL
IT
HAPPENS.

"OH,
SO
THAT
WAS
IT!"



MY
PAGER.

GOTTA
RUN

AND TELL HIM
HE SHOULD VISIT
MORE—

HE'S OUR ONLY
GRANDSON.

I'LL
TELL
HIM.



BE
CAREFUL.

SAY "HI"
TO AKI.



"HI" IS
MOZUM.

HELLO?

JJ
HERE.

DO YOU
LIKE GOLD
PLACES?





IN
SHINJUKU
STATION,
LATE LAST
NIGHT...

A
YOUNG
MALE SHOT
8 PEOPLE
WITH A
HANDGUN.

SHREEEE



THE
PERPETRATOR
ESCAPED
ONTO A TOUR
BUS...

BOUND
FOR A
NOZAMA
SKI
RESORT.



THE BUS
WAS FULL
OF
JUNIOR-
HIGH KIDS.

HE TOOK
SOME OF
THEM INTO
THE
MOUNTAINS.



AND THE
WEATHER'S
GETTING
WORSE.

WHY CALL
US?

WHY
NOT
THE
POLICE?



THE
GUNMAN'S
BELIEVED TO
BE A
MINOR.

NO ONE WILL
AUTHORIZE
DEADLY
FORCE
AGAINST A KID.



ONE OF THE
HOSTAGES
HAS A
RESPIRATORY
ILLNESS
THAT THE COLD
EXACERBATES.

A LONG
STANDOFF
WILL KILL
HER.



I'M
RELEASING
DEEN AND
A TOWEL
VIA A
DIFFERENT
IN RITE.

I DON'T
CARE WHAT
YOU DO
WITH THE
GUNMAN.

...JUST
RESCUE
THE
HOSTAGES.



GUNNAR IN

RAMPAGE SHOOTING

MURDERERS...

A DEAD

HOW CAN SUCH
PEOPLE...

S WOUNDED

...BE
ALLOWED
TO LIVE?

WHY
DO
THEY
EXIST?



THEY
SHOULD
DIE!



THE
SNOW'S
COMING
DOWN
EVEN
HARDER...



ON
THE
NOZAWA
HOT
SPRINGS
SKI
SLOPE.

NO
WORD
FROM
THE
SUNMAN.

WE
ALL
FEAR
FOR
THE
HOSTAGES.

AAAAAHHH



HE
TOOK MY
DAUGHTER!

YOU
HAVE TO
FIND
HER!



SHE
NEEDS
HER
MEDICINE!

PLEASE
SAVE
HER!



I DON'T
THINK
THIS
KILLER
WANTS
TO DIE
UP HERE.

HE'S
PROBABLY
TRYING TO
GET TO ONE
OF THE
RESORTS.



THERE'LL
BE
MORE
VICTIMS
IF HE
GETS
THERE!



LOZUMI
TAUGHT ME
A TRICK
THAT JUST
MIGHT
WORK...



THIS
ENDS...

KNOW!



MY
NAME IS
REI.

THE KANJI
FOR REI
MEANS
"COLD."

I NEVER
GOT TO
ASK MY
PARENTS...



REST IN
PEACE



...WHY
THEY
NAMED
ME
THAT.

MY
FATHER'S
FAMILY
WELCOMED
ME...



THAT
MOTHER
OF
YOURS!

THAT
DRUNKEN
SLUT!

SHE
TRAPPED
POOR
HISATAKA,
THAT'S ALL!

...AS A
PUNCHING
BAG.

BUT...

...I
HAD MY
LIMITS.



YOU
TERRIBLE
GIRL!

APOLOGIZE!

DO IT TO
ME,
AND I DO
IT TO
YOU.



YOU'RE COLD.
JUST LIKE
YOUR NAME.

I
WOULDN'T
SAY I WAS
ABUSED.

I
WAS..

..AND
YOU DIE.

WE
GET
MONEY?

IS
IT TRUE
IF WE
GET
"INSURANCE"
ON YOU...

REI,

MOMMY
SAID SO!

JUST
BUT

I
WONDER
WHAT I
SHOULD
BUY?

TEE HEE

..IN
THE COLD.

..A LONG
WALK

CASSIOPEIA

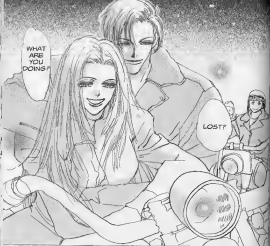
CYGNUS.

THE
LITTLE
DIPPER.

NO,
NO.

THE
BIG
DIPPER.

AND
THEN...



WHAT
ARE
YOU
DOING?

LOST?



RUNNING
AWAY?

AHA!

YOUR
EYES
GOT
SMALL.

HER
NAME
WAS
KONATSU.

MY
EYES
AREN'T
SMALL.



THE
FIELD OF
YOUR
VISION IS.



YOU
SHOULD
OPEN
YOUR EYES
WIDE...

...OPEN
YOUR
SAILS...

...AND
WAIT FOR
THE WIND
TO COME.

SHE
TALKED...

...AS IF
SHE
WERE
SINGING.

SO
GO
HOME...
JUST FOR
NOW.

KOMATSU

...LET
ME INTO
HER
LIFE.

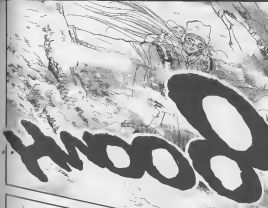
I HAVE A BROTHER
A LITTLE BIT
BIGGER THAN
YOU.

HE'S
STUDYING
MUSIC
ABROAD.

MAKES
CHAPU
SOUND
LIKE
LOZUYA'S
SISTER.

THIS
IS MY
GRANDMA
AND...

CALL
ME
CHAPU.





NO
GOOD.

A
GUNSHOT...
A SHOUT...

COULD
BE
ENOUGH.



SHUT
UP!

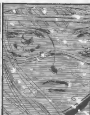
DON'T
MAKE
ME
MAD!

WAAH

HIC

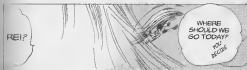
SOBB

I'LL
KILL
YOU!



I
WAS HER
AGE.

IT
WAS
WEDNESDAY.





I
DIDN'T
HAVE TO
SAY
THAT.

SNOW!

SNOW!

HOORAY
FOR
SNOW!

RRR

VRRR



KONATSU!

I
GOTTA
PEE.



LET'S
TAKE A
BREAK!

I'M
GONNA
GET
SOME
UDON!

RAMEN
FOR ME!



I
WANTED
TO
KNOW...

WHAT
IT
FELT
LIKE.



TMP



I
THOUGHT...

BROW COLIN

...IT
WOULD
MAKE ME
HAPPY.





YOU BIKERS
CAUSE A
LOT OF
TROUBLE.

BUT
NOT
NO
MORE.

HUNTERS...

RUN,
KONATSU!

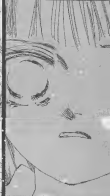
RUN!

BUT
WE'RE
JUST...

...ON
A
ROAD-
TRIP...







SOMEDAY?



HEY,
IT'S
JUST A
KID.

DO
WE KILL
HER,
TOOF

SHE
SAW
OUR
FACES.

DO WE
KILL
HER?

WE'RE
FIGHTING
FOR
DECENCY,
AREN'T
WE?

I
DON'T
KNOW
ABOUT
KILLING
KIDS.

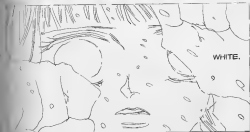
WE'RE
THE
GOOD
GUYS...

RIGHT?

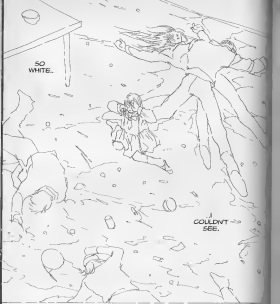
SHE'S
JUST A
KID
ANYWAY.

YOU
BETTER
NOT
SAY
ANYTHING.

OR
WE'RE
GONNA
COME TO
KILL YOU.

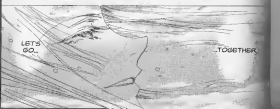


WHITE.



SO
WHITE.

COULDN'T
SEE.



LET'S
GO.

TOGETHER.

AAAAAAAAA





HELP.

HELP
ME...

THE FIRST TIME I
EVER THOUGHT,
"THEY'RE GOING
TO KILL ME..."

...I COULD
ONLY
TREMBLE
IN FEAR.



NOW...

I
COULD
SAVE
HER.



HEY.

THIS
IS A
GUN.

THIS
ISN'T
A
TOY.

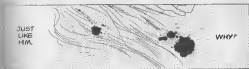


HOW
MANY
HAVE
YOU
KILLED?



DUNNO.

MAYBE
JO.



IT'S
NOT
MY
FAULT.

SCHOOL...

PARENTS...

SOCIETY...

IT
IS
YOUR
FAULT.



DON'T
MAKE
ME
MAD.

I'M
GONNA
KILL
HER!

I'LL
DO
IT!

AAA!

I'LL
SHOOT!



I
WANT
TO
ACH
HEL.

THEY
SAID
SHE
WAS
TENSE...

I'M
GOING
UP
THE
MOUN-
TAIN.

MY
GRANDPARENTS
WORRIED
ME...

...HAVING
NIGHT-
MARES.



I
WON'T
SAVE
YOUR
ASS
IF
YOU
GET
LOST.

B
W
K



TOLD HIM IT
WOULD CAUSE
AN
AVALANCHE!





YAAH!



A
CLIFF!

ZZZ

CHOK

BOOM





+

HELP
ME.

PLEASE.

助

助



MAKE
UP
FOR
IT...

...IN
HELL.





OH+



GAAAAA



BMF

FPP



WAAAA



SWIM.



WHEN
YOU'RE
BURIED
IN AN
AVALANCHE...

...JUST
SWIM.

UP.

UP.

BUT
WHICH
WAY...

DONT
STOP!

...IS
UP?

DONT
WORRY,

I'LL
SAVE
YOU.

I'LL
SAVE
YOU...

KONATSU.



I
WOKED
UP IN
A WHITE
ROOM.



GRANDPA
AND
CHIHARU
WERE
CRYING.

THERE
WERE
POLICE.



I
DIDN'T
TELL
THEM
WE WENT
THERE...

BECAUSE
OF
ME.



TOO
RECKLESS.
BOTH OF
THEM.



LET'S
GO.



ARGH!

I
CAN'T
SEE A
THING!

THEN...



—I
GOT A
GUN.

AND
I WENT
AFTER
THEM.



THE BOOK OF JUSTICE

BETWEEN DUTY AND HUMANITY

HEY,
AIG.

I'M
GOING
INTO THE
MOUNTAINS...

BILLY?

WHAT
ARE YOU
DRESSED FOR?

...TO THE
MOUNTAIN
WHERE THAT
GUNMAN
TOOK HIS
HOSTAGES.

TINY TAM-TAM TIME®

One day, as I was
chasing the soap I
had dropped in the
bathhouse...

→



...I hit my
temple on a
corner.
I think I
dropped it...

-Daryl L.

DC FACIAL SOAP

© Facial Soap at that moment too



I
WANT TO
SEE THE
PEOPLE WHO
RESCUED ME
AGAIN.

I
THINK
THEY
MIGHT BE
THERE.

I JUST HAVE
A FEELING.



YOU
MEAN...



...YOU
WANT
TO SEE
HER
AGAIN.

BLUSH



I-I
JUST...

I
WANT
TO
THANK
THEM.

NOTHING
TO LOSE
BY TRYING,
RIGHT?



ERILLY...

YOU'RE
USED
TO THE
SNOW,
RIGHT?

YOU
CAN GO
AT
LEAST?



WELL...

NO!

I'M
FROM
THE
SOUTH!

THE BOOK OF JUSTICE

I HAVE
THE
INTUITION
OF A
JOURNALIST.

REI
WILL
BE
THERE.

AND I'LL
FIND OUT
WHO SHE
IS.



REI!



COLD...

WHITE...

SHE
GOT
BURIED

WHAT
SHOULD
WE
DO?

DIG
HER
OUT?

WITH
WHAT?

EIKO...
ARE YOU
ALL
RIGHT?

TEARS





I'LL
AVENGE
KONATSU
MYSELF.

SHE
WAS
ORPHANED
YOUNG.
I'VE ALWAYS
FELT FOR
HER.



I WAS A
PHOTO-
JOURNALIST
ONCE.

I
WENT TO
BATTLE-
FIELDS.

GOT A
GUN.

BUT
I NEVER
USED IT.



I
CAN'T...

...EVEN
HIT
ANYTHING.



BUT
I
WILL
AVENGE
YOU...



...KONATSU.

FOUR
OF THEM
KILLED
HER.

ONLY
I
SAW
THEM.

HE
NEVER
ASKED...

UNSH...
MY
BACK'S
ACTING
UP.

"WHO
WERE
THEY?"

"WHAT DID
THEY LOOK
LIKE?"

HE
WANTED
TO.

BUT
HE
SPARED
ME.

THEY
WERE
A WAY'S
FIND
TO ME...

HERE
LET ME
DOCK ONLY
THE
BOOK.

...TOOK
ME IN,
SHELTERED
ME.



HOW'S
THE
SEARCH?

AND A
BUZZER
ZERO
VISIBILITY

WE'VE
GOT 300
PEOPLE--



KEEP
THE
MEDIA
BACK.

NOBODY'S
ALLOWED
BUT
RELATIVES!

LET ME
THROUGH!



HUM--?

OH!!!

IT'S
YOU!

BOOM

WTF
H34
W3HT
4004

UNLESS
YOU
WANT TO
DIE

NNNN...

NNNN...!



I'M
COUNT-
ING ON
YOU.



TAKE
ME WITH
YOU!













WHAT
DO
YOU
GIVE A
DAMN
ABOUT?

HUF HUF



CAN
THEY
DO
THE
JOB
OR
NOT.



WHICH
IS IT
WITH
YOU?

IF
YOU'RE
JUST
GOING TO
CAUSE
PROBLEMS...

I
DON'T
NEED
YOU
AROUND





LIKE HELL!

KEEP WATCHING.



YOU'LL SEE WHAT I CAN DO.



LATER!











TAM-TAM TIME ⑥

My first bunch of submissions were based on the kurg.



A lot of readers think they mean something, but they don't. I just felt like it.



If I'd done more, maybe I would've done the



I couldn't do 'on a yot' meaning "barbaric"

Ally's in it, too. v

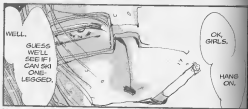
2010











HEH.

THIS
IS
KINDA
FUN!

WIND

SSHH
SSHH
SSHH

I
HATE...

WIND'S
DIED DOWN,
BUT IT'S
STILL A
WHITEOUT.



WHITE. WHITE.

...MAKES ME
POWERLESS.

AFTER
KONATSU
WAS
KILLED.

THEY
NEVER
FOUND
THE
KILLERS.

PEOPLE
FORGOT.

THEN
ONE
SUMMER.

...THERE
WERE
MORE
GANG
HUNTS.

AFTER
A WHILE,
THEY JUST
STOPPED.

GRANDPA
GOT
OLDER.

I
SAW
IT...

GRANDPA!

...IN
A
MAGAZINE.

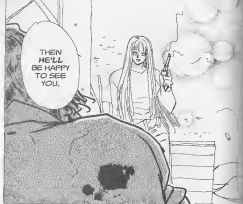
THE YOUNG
CEO OF
A MAJOR
COMPANY.

I'LL
NEVER
FORGET
THAT
FACE.

ONE
OF
THEM.

DID
YOU
KILL
HER?





THROUGH
HIM.

...WE
TRACKED
THE NEXT
TWO.

TWO
MORE
RICH
BASTARDS.

ONE
WEDNESDAY.

THEN
ANOTHER
WEDNESDAY.

STOP

WHAT
DID I
DO?!

POLICE!

THEY...

...DIDN'T
REGRET
A THING.

WE'VE
NEVER
FOUND
THE
FOURTH...

YET.

I SAW
SOMEONE
SIMILAR...

...WHEN WE
RESCUED
BILLY.

I
COULDN'T
SEE HIS
-FACE.

THE
ONE WHO
TOOK
KONATSU'S
LIFE...

...AND
UOZUMI'S
LEG.

HE
COULD
BE THE
SAME.











THE BOOK OF JUSTICE

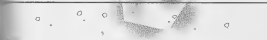
NOW
YOU'LL
SEE OUR
LEGAL
SYSTEM...

...DEALING
WITH THE
MURDERER
WHOSE LIFE
YOU
SAVED...

...IN
ALL
ITS
INCOMP-
ETENCE.







THE BOOK OF FOLLY

FOOLISH LOGIC X FOOLISH FEELING





TINY TAM-TAM TIME ⑦

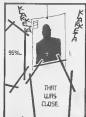
One day,
when I
usually
leaved back
on the
door...



...it turned out
to be unlatched,
and I stumbled
backward into
the bathroom.

I almost sprained
my drinking hand.
by

Tony K.



CAN'T THEY DO SOMETHING ABOUT THAT COMPUTER VOICE?

LET
ME
TRY



YOUR
LEFT
AGAIN

LET'S
TRY
HINDER
NEXT
TIME



LEFT
WHAT,
REPP?



DON'T
YOU EVER
PRACTICE
WITH
YOUR
RIGHT
HAND,
SHIN?

AREN'T
YOU REALLY
RIGHT-
HANDED...?



MY
RIGHT
HAND
WAS
PRACTICE.



SO
CONFIDENT.



YOU EAT
WITH YOUR
LEFT,
TOO.

YOU
EVEN HOLD
YOUR GUN
WITH YOUR
LEFT.



YOU'RE
VERY
OBSERVANT.



YOU
SHOULD
TALK..

YOU
KEEP
YOUR
RIGHT HAND
OPEN.
WHY?

IN
CASE
THE LEFT
HAND DRAWS
FIRE?

DO
YOU
THINK
THINGS
THROUGH
THAT
PERFECTLY?



MY
RIGHT.

IT'S
THE
HAND
THAT
KILLS.

1244

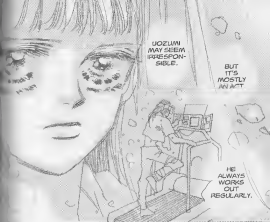
THEY WANT US TO



— WITH HER, SHE USES STAY







UOZUMI
MAY SEEM
RESPON-
SIBLE.

BUT
IT'S
MOSTLY
AN ACT.

HE
ALWAYS
WORKS
OUT
REGULARLY.

HE'S
WORKED
OUT EVEN
HARDER...

IF HE DIDN'T,
THE LEG
MUSCLES
WOULD
ATROPHY...

SINCE HE
LOST HIS
LEG...

...AND THE
PROSTHESIS
WOULD RAPIDLY
LOSE ITS FIT.

AND NO
MATTER
HOW HARD
YOU WORK
OUT...

...I
HEAR THAT'S
DIFFICULT
TO
PREVENT.

HUF
• HUF
HAA



SORRY
TO
INTERUPT..

DID
YOU HEAR?
BAY
DISTRICT
D IS GOING
TO BE
DEMOL-
ISHED.



I
HEARD.

HUF
HAA
HAA

NEXT
WEEK.



SO...
WANT
TO GO
THERE...

...ONE
LAST
TIME?



WE
USED TO
STAY
OUT..

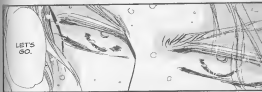
BECAUSE
OF THE
LAND-
MINES.

BUT FROM
WHAT WE SAW
LAST TIME, IT
LOOKS
DOABLE, AS
LONG AS WE'RE
CAREFUL
WHERE WE
WALK.



IF...

YOU
WANT
TO
GO.





UOZUMI!

I
BROUGHT
YOUR
LUNCH.



OH,
MIKA.

THE
PERFECT
WIFE.



MORE
THAN
YOU'LL
EVER
SEE.



OH, REALLY?

WHAT
DO YOU
LOOK SO
HUNGRY
FOR?

NOT
UOZUMI'S
LUNCH...



YOU
SNOT.

UOZUMI,

HANG HIM
UPSIDE DOWN
AND GIVE
HIM A
WHIPPING.



YOU
TWO
ARE
ALWAYS
TOGETHER
FOR
WORK.

KEEP
IT
OUT OF
OUR
PRIVATE
LIVES.



I CAN'T
GO TO THE
BATTLEFIELD...

I
MADE MY
SPECIAL
FUTOMAKI!

SO
BOTH
OF
US...

SEE...
FLAKED SEA
BREAM...

...ARE
JEALOUS
OF THE
OTHER.

YOU SHOULD BE RIGHT AFTER WORKING OUT

WOULDN'T
IT BE
MIRACULOUS...



TO
SPEND BOTH
YOUR LIFE
IN BATTLE...

AND
YOUR LOVE
LIFE...
TOGETHER?

WELL...

I'M
OFF,
MIKA.



IF
YOU
LOSE
AN
ARM...

...OR
AN
EYE...

...OR
EVEN
YOUR
HEAD...

YOU'D
BETTER
COME
BACK TO
ME...



DON'T
BE SUCH
A
DRAMA
QUEEN.



WOULDN'T
IT BE
MIRACULOUS...



I
ALWAYS
REMEMBER...

THERE
WAS A
COUPLE WHO
WON
OLYMPIC
GOLD IN
FIGURE
SKATING.

LATER ON
THE HUSBAND
MET A
SUDDEN
DEATH



WHAT MUST THE
WIFE HAVE BEEN
THINKING OF, LOSING
HER ONLY
PARTNER...

...AND YOUR
BELOVED
HUSBAND...

AT THE
SAME
TIME?



I
KEEP
WANTING
TO BE
LOVED
HEART
AND SOUL

BUT
I
STILL...

I HAVE
NEVER
HAD A
REAL
LOVE...



IT
SEEMS

...FEI AND
UGUZUMI
WENT TO
EAT
DISTRICT D



THEY
DIDN'T
INVITE
YOU
ALONG?"

33





LAOZUM,
BE
CAREFUL.

SHK

KAK

UGH

THOUGH
WE SHOULD
BE FINE AS
LONG AS
WE'RE
WALKING ON
CONCRETE.



DISTRICT
D
IS PRETTY
BIG.

WHAT
SHOULD
WE
CHECK
OUT...
AND
HOW?



LAST
TIME...

...WHEN
WE
CAME
AFTER
THE
EARTH-
QUAKE...

...THEY
DIDN'T
HAVE
MINES
AT
THIS
POINT.



THERE
WAS A
MINE
HERE...

...ANOTHER
HERE...





LET'S SEE...
WE'RE AT
BAY
DISTRICT D.

THE
FORMER
HARBOR
AREA.

HEY!

THERE'S
NO
TRESPASSING
HERE!

I'M
SORRY!

I
WAS JUST
MAKING A
COMMEM-
ORATIVE—

I
MEAN
IT'S MY
HOME
WORK.

I MEAN
WAS JUST
VIDEO
TAPING.

BILLY!

HLH!



YEA!
IT'S
REI.

I WENT TO
THE
MOUNTAIN
THE OTHER
DAY, BUT I
COULDN'T
FIND YOU.

OH,
IS THAT
ANNOYING
GUY HERE?
HE'S NOT,
RIGHT?

SHIN'S
NOT
HERE.

WHAT
ARE YOU
DOING?

I HEARD
THIS
PLACE
WAS
GOING TO
BE
DEMOL-
ISHED...

...SO I
WANTED
TO SEE IT
ONE LAST
TIME.

I
WANTED
TO GET IT
ALL ON
TAPE...

...AND
WRITE
ABOUT IT.



THIS KID
LOOKS
SERIOUS
EVERY ONCE
IN A WHILE.

I
LIKE
IT.



THERE'S
SOME-
THING
I
DON'T
GET.



WHY
WERE
THERE
MINES
HERE?

NOBODY
BELIEVES
ME...



I
DON'T THINK
THE POLICE
EVEN LOOKED
INTO IT.

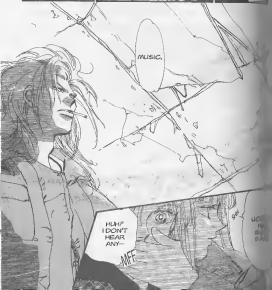
IT'S
WRONG TO JUST
BLOW THE PLACE
UP WITHOUT
FINDING OUT.



THAT'S
WHY I WANT TO
CHECK IT OUT
FOR MYSELF...

BECAUSE
I WANT
TO BE A
JOURNALIST.







THE
MURAL

FROM
"NEW
WORLD,"
4TH
MOVIE
MENT.

FROM...



...BENEATH
US.



GO
BACK

TAM
TAM

THERE
MUST
BE AN
ENTRANCE.



IT
MIGHT
GOTTEN
BURIED.

BAM



EAR

...BURIED
ON
PURPOSE!

THERE!







ANY
SERPENTS
OR DEMONS
THIS TIME?

HERE
THEY
ARE.

NICE
TIMING.



ALTHOUGH
ONCE YOU
GO
DOWN...

...YOU'LL
NEVER SEE
THE SUN
AGAIN.



HOW
FAR
DOES
THIS
GO? HLF

HLF

IT'S
DEEP,
ALL
RIGHT...

IT
MAY GO
UNDER
THE
BOTTOM
OF THE
BAY.

WHOA,
TIME
OUT.

HLF
HAA

HOW
PATHETIC
THIS
IS NOTH-

K
T
O
G

OH,
SORRY

DOWNSTAIRS
IS HARDER ON
YOUR KNEES
THAN UP.

HEH.

IF
YOU
HAVE
YOUTH
AND
HEALTH.

...WHO
NEEDS
BRAINS?

-THE WIT
AND
WISDOM
OF ME.

UOZUMI

THE SEA-
WATER'S
SEEPING
IN.

BECAUSE
OF THE
EARTH-
QUAKE...?

THIS
IS THE
FIRST
TIME

I'VE
FELT
ANXIOUS
WHEN I
WAS WITH
UOZUMI.

I
WISH
WE'D
ASKED
SHIN TO
COME
WITH US.

WHAT
IS
THIS
PLACE?

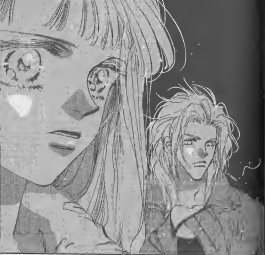
DID
YOU
HEAR ANY
TALK OF A
SUBWAY
BEING
BUILT?

NOPE.









WELCOME
TO
"THE NEW
WORLD."

UNFORTUN-
ATELY...

...THERE'S
NO WAY
BACK.





WE
HAVE A NEW
REPORT ON
THE BAY
DISTRICT D
DEMOLITION.



ALTHOUGH
YOUR CON-
STRUCTION
HAD
ORIGINALLY

...SCHEDULED
THE
DEMOLITION
FOR NEXT
WEEK.



...WEATHER
PREDICTIONS
HAVE
FORCED A
RESCHED-
ULING.

WE'LL BEGIN
BLASTING EARLY
TOMORROW
MORNING.



ALL
TUNNELS
AND BRIDGES
WILL BE
DESTROYED.

PLEASE,
REMAIN
WELL CLEAR
OF THE
AREA.









THE
LAST
ONE...

THE ONE...
WE
NEVER
FOUND...

...ONE
OF THE
MEN WHO
MURDERED
KONATSU...

IT'S
HIM!

IT'S
9 PM
RIGHT
NOW.



I
HAVE
SOME
NEWS
FOR YOU.

THERE'S
BEEN A
SLIGHT
CHANGE OF
PLANS.

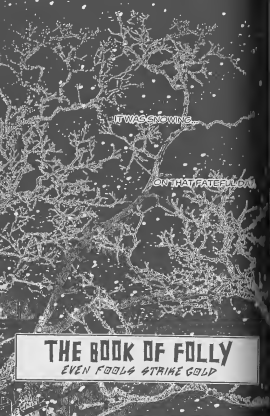
AT 5 AM
TOMORROW...

...THIS
PLACE IS
GOING UP
IN A
BLAST.



EVERYTHING
WILL BE BURIED
IN RUBBLE AND
SEAWATER.

PREPARE
YOURSELVES.

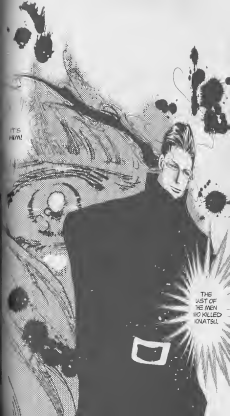


IT WAS GROWING...

ON THAT PATEFUL DAY

THE BOOK OF FOLLY

EVEN FOOLS STRIKE GOLD

A black and white artistic illustration. In the foreground, a man with short, light-colored hair is shown from the chest up, wearing a dark turtleneck sweater and a dark belt with a large, light-colored rectangular buckle. He is looking slightly to his right with a neutral expression. The background is a complex, textured composition. On the left, a large, stylized eye with a thick, dark eyelid and a bright, circular iris is visible. The overall style is reminiscent of mid-20th-century graphic design or comic book art, with bold lines and a high-contrast, grainy texture. There are several dark, irregular shapes scattered throughout the background, some resembling ink splatters or abstract forms.

IT'S
HERE!

THE
LIST OF
THE MEN
WHO KILLED
KONATSEL



THE
SOUNDS
YOU'RE
HEARING...

THOSE
ARE A
SERIES OF
WALLS
CUTTING OFF
YOUR WAY
BACK.

THEY'RE
NOT
ELECTRIC
AND YOU
CAN'T LIFT
THEM.

IN
8
HOURS...

...THIS
PLACE
WILL
BLOW IN A
MAGNIFICENT
EXPLOSION.

WHO...

...ARE
YOU?

TINY TAM-TAM TIME ⑧

I've always getting
lots of bruises.

IT'S SCARY



They tell me it's because I
only move in straight lines
from one place to the next.

The things you learn
after decades of
life...

TAMAM

Is it true?

THE LOOK OF FOLLY



I
TOLD YOU.
IT'S A NEW
WORLD.



WITHOUT
REVEALING
TOO
MUCH..

..THIS
IS AN
EXPERIMENTAL
COLONY.



UNFORTUNATELY,
THE QUAKE HIT
BEFORE IT WAS
FINISHED...

..LEAVING
IT
USELESS.



WE ARE
GOING TO
THE NEW
WORLD..

IS
THE
GOVERNMENT
BEHIND
THIS?



NO.
A
PRIVATE
GROUP.

PEOPLE
WHO FEAR
FOR THIS
COUNTRY.

THIS
COUNTRY
THAT'S
FACING ITS
END.

ECONOMICALLY,

POLITICALLY...

...PSYCHOLOGICALLY
AND CULTURALLY.

BUT IT'S
NOT A
COUNTRY
THAT COULD
SUPPORT A
COUP.



YOU CAN
SEE IT ALL
AROUND
YOU--



FATHERS
AVOID
GOING
HOME.



MOTHERS
DON'T WANT
TO RAISE
CHILDREN.



FAMILIES
HAVE FEWER
CHILDREN,
YET THEY
RUN AWAY
FROM HOME

AND
KILL
EACH
OTHER.



EXISTING
FAMILY
STRUCTURES
HAVE BECOME
OBSOLETE.

THESE
PATTERNS
MUST BE
RESET.

WE
NEED NEW
ORDER AND
NEW
CONTROLS.

THIS
WAS TO
BE THE
GREAT
EXPERIMENT.



AND...

THE
START
OF A
SLOW,
SECRET
TAKEOVER.



A
NEW
NATION...

...BUILT
WITHIN
THE
HEART
OF THE
OLD.



YOU CAN SEE
HOW MANY
VOLUNTEERS
WE'VE
GATHERED...

...HOW MANY
HAVE LOST
HOPE IN THE
WORLD'S
CURRENT
STATE.



I DON'T CARE
WHETHER IT'S
A NEW
WORLD
OR THE
UNDERWORLD...

...IF
YOU JUST
MIND YOUR
OWN
BUSINESS.



BUT...

...YOU
KEPT
KILLING!



SOME OF THE
STAFF TRIED
TO ESCAPE
AFTER THE
EARTHQUAKE.

WHAT WERE
ALL THOSE
BULLET-
RIDDLED
BODIES IN THE
BUILDING
ABOVE?



YOU
BOMBED
RESCUE
SQUAD
FOUR!

YOU
KILLED
THEM
ALL!



WE
COULDN'T
SAVE
THEM
DISCOV-
ERING
US.



AND
THE
MINES!



FOR
PEACE
OF
MIND.

WE
DIDN'T
THINK
ANYONE
WOULD
ACTUALLY
STEP ON
THEM.



AND...

YOU
HUNTED
BIKER
GANGS.



REI!?



KONATSU
AND HER
FRIENDS...

YOU
KILLED
THEM.



OH!

THAT
GIRL...

WON YOU
LOVE

TSK!
IT JUST GOES
TO SHOW YOU
SHOULD
NEVER TAKE
PITY ON
PEOPLE.

WE NEEDED
THE BACKING
ONLY BIG-
COMPANY
FAMILIES
COULD
AFFORD...

...SO WE
HELPED
THEIR
SPOILED
SONS FULFILL
THEIR LITTLE
FANTASIES.

WE
COULDN'T
CHOOSE
ANYTHING
AS THE
TARGET.

CHOSEN...



...ANYTHING?



RE!!



NO! NO!
IT'S HIM!

REI!

THESE
PEOPLE--!

WE'VE
GOT TO
EVACUATE
THEM
FIRST!



OH NO! NO!
YOU
CAN'T.
THERE'S
NO
EXIT.

THIS
WHOLE
AREA
WILL BE
DESTROYED.

...BURIED IN
SEAWATER
AND RUBBLE.

GOODBYE...



KONA-
TATSU'S
GONE,
REI!

THAT
WON'T
CHANGE.

WE'LL
HAVE
PLENTY
OF TIME
TO GO
AFTER
HIM.



THEY
TOOK
HIS
SISTER
AND HIS
LEG AWAY.

HE'S
HOLDING
BACK ALL
THAT
RAGE...

OK!
LET'S FIND
A WAY
OUT!

HELLO,
HELP!
USH!

OH...

WE
STILL
HAVE
TIME.

DON'T
WORRY,
WE'LL
SAVE
YOU.

UOZUM!

I DON'T
JUST
STAND
THE RE...

R-
RIGHT!

THAN THAN THAN

JUST
LOOK...

3
YEARS
AFTER...

...KONATSU'S
DEATH...

...HER
BROTHER
UOZUMI
CAME HOME
FROM
STUDYING
ABROAD.

KONA-
TSU...

...IS
DEAD?

YOU
NEVER
EVEN
CALLED
HOME!

YOU WENT
OFF TO
STUDY
MUSIC.

THEN
YOU QUIT!
WHY?

I
FELL
IN
LOVE...

...WITH
SOMEONE IN
THE ARMY OF
LIBERATION
THERE.

I
JOINED
THE
FIGHT.

NEXT
TIME...

...JUST
BRING
HER
HOME
WITH
YOU.

SHE
WAS A
HE.

AND
HE'S
DEAD
NOW.

THANKS...
FOR
EVERY
THING.

LAY...
REL,
IS IT?

I
CAN STILL
SEARCHING
FOR THE
KILLER.

SEARCHING.

NEVER
GET TO
BE...

WITH
THE
PEOPLE
I LOVE
WHEN THEY
DIE.

I
DON'T
WANT
WAI...

...TO
HAPPEN
ANY
MORE.

SO...

LET'S
HELP
PEOPLE.

SOME-
HOW,
LIVE...

...TO
SAVE
PEOPLE.

BOOM!

THEY'RE
ALL
DEAD
ENDS!

NO
GOOD!

THEY
WON'T
BUDGE.

SIGH

WHAT'S THE
MATTER,
DILLY
BOY?

SCARED?

IT'S
LIKE...

REALITY
IS
MESSED
UP...

I NEVER
THOUGHT
THINGS
LIKE THIS
REALLY
HAPPENED...

I DON'T
KNOW
WHETHER
I SHOULD
GET
SCARED...
OR
MAD...

...OR
BREAK
DOWN
CRYING.

GET
MAD.

THEY
USED
YOU,
TOO.

DID
THEY
KIDNAP
ME...

...SO
THEY
COULD RAISE
FUNDS FOR
THINGS LIKE
THIS?

PARTLY.

THE
MONEY
WAS SUP-
POSEDLY
DESTROYED...

BUT
THEY
PROBABLY
KEPT IT.

AND...



THE
DEJOOI
FAMILY...

...YOUR
FRIEND'S
FATHER
COULD
BE
BEHIND
ALL THIS.



THIS
PLACE...

IT'S
VENTILATED
ISNT IT?



YEAH

THE
AIR
ISNT
STALE...

HUH?



SO
I'LL SEE
WHERE
THIS
GOES.

KOZUMI,
YOU
TAKE
CARE
OF
EVERY-
ONE.

KLAK KLAK

KLAK
KLAK

YOU'RE
MAKING A
GIRL DO
THAT!

DON'T
BE SO
ARIST.

TMP

LET'S
QUICKER
ON HER
FEET.



AH!



AN
ELEVATOR
SHAFT!



HERE
GOES!



I'M
OUT!



HFF HFF

WEEZ

DID
IT!

THERE
ARE
PEOPLE
UNDER-
GROUND.

ABOUT
30 OF
THEM.

YOU'VE
GOT TO
STOP THE
DEMO-
LITION!



PEOPLE





THE
CHARTER
SCHOOL

W

10

STOP
THERE.

CHI



HE'S
ATE.

WYBBE
SOME-
THING
WYBBED.



ALL
SO
LOOK!

YOU'LL
JUST
HAVE
MORE
TROUBLE.

AREN'T
YOU
WORRIED?



HE
IS
FINE.



WYBB...



OK,
I'M
ALAD
I'M
TUGH,
BUT...

MY
RIBS
HURT.



GOOD
THING
THE
ELEVATOR
WAS
STOPPED.

IF
I'D FALLEN
ALL THE
WAY, I'D BE
DEAD.



IT
PROBABLY
WOULDN'T
WORK
ANYWAY.

I
WAS
LURED





TINY TAM-TAM TAMS ⑨



The subtitle "Even Fools Strike Gold" means that even dummies can come up with good ideas sometimes.



Life never goes how you think it'll go.





WHY
ARE YOU
IN THIS
LINE OF
WORK?

THIS
AN
INTER-
VIEW?

I
GUESS
BECAUSE...

MAYBE.

I
DON'T
WANT
ANYBODY
TO DIE.

COME
ON.

LET'S
GO.

WHAT
IS
IT?

AN
EARTHQUAKE?

OR AN
EXPLOSION?





THE
CANNONER!

UOZUWI!
THESE ARE
ALL
DEAD-
ENDS!

GET
UP!

GO
HIGHER!

WHEN
THIS FILLS
WITH
WATER,
WE'LL BE
DEAD!

THE BOOK OF FOLLY



IT'S
ALL WE
COULD
DO.

WE
SAVED
SOME
LIVES.

WE JUST
LET HIM GO
FOR NOW.

WE'LL GET
OUT OF
THIS AND
GO AFTER
HIM.

SCREAM

I
HAVE TO
SEE MIKA
AGAIN,
TOO.

SSHH

YOU
GUYS WORK
SO GREAT
TOGETHER.
A REAL
TEAM.

YOU
MUST BE
REALLY
GOOD
FRIENDS.

DOOO

*PANT
PANT
HEE*

*I GOTTA
FEEL
THAT
OF YOU
LOVE MY
BROTHER*

YEAH.

THAT'S
US.

FRIENDS



SHHH

HUF
HUF

SHHH

HUF
HUF

HUF

HUF

HUF
HUF

SO
COLD.

HEY.

I
CAN'T
BELIEVE
I'M
SAYING
THIS...

I
MEAN,
I HATE
NEEDING
HIM,
BUT...

IT'D
SURE BE
NICE IF HE
SHOWED UP
RIGHT
NOW.

I
WISH
HE
WOULD...

SHIN!

YOU
CALLED?

YOU SURE
KNOW
HOW TO
MAKE AN
ENTRANCE!

TOO
BAD...

WE FORGOT THE
SPOTLIGHT!

I
WASN'T
TRYING
TO BE
DRAMATIC.

HOW'D
YOU
GET IN
HERE?

FROM
THE
OCEAN
AND
YOU
THAT?

IT
LOOKS LIKE
A ROUTE
THEY
MUST'VE
USED
PRETTY
OFTEN.

WHAT?!

WHO
ARE
YOU
HERE?

I DON'T
NEED
BREATH-
ING
GEAR
FOR
YOU

GIVE
IT TO
BILLY,
SHIN.

I'LL
SHARE
WITH
JOURNALS

WELL, IT'S NOT LIKE HE
WANTS TO SHARE THE
TELEVISION SET

SURE.





YEAH.



JUST
A
KISS...

...BETWEEN
FRIENDS.



NOTHING?





REALLY.
IT
WAS.

IT WAS
EMBARRASSING
TO GRI.

BUT...
IT WAS
WORTH
IT.

HE'S
A
GOOD
GUY.

NOT
BARRY
HIS ASS
CARE SO
MUCH.

A
GOOD
GUY.

SORRY,
WE'RE
CLOSED.

IF THE
DETROIT
FAMILY IS
INVOLVED...

...WILL
IT
SHOCK
HIM?

IF
HE
CAN'T
FACE
THAT
REALITY...

of
GUY

...HE'LL
NEVER
MAKE IT
AS A
JOURNALIST.

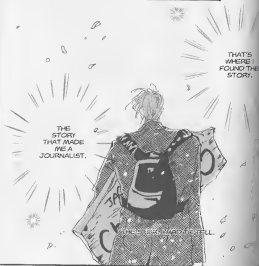
ACTUALLY...

I
JUST
CAME
TO SAY
'HELLO.'





There was a bar in South Shinjuku called "Chicago."



That's where it all began.

THE END

TAM-TAM EXTRA: DR. SANDERS



HE
WAS A
GENIUS
OF A
SURGEON.

PEOPLE
CALLED
HIM THIS

DR. THUNDER
SANDERS...
THE ANGEL
OF HELL."



(THE DOCTOR WAS STILL IN THE U.S.A. THEN.)

NO MORE











SAN-CHAN BONUS ①

LET'S
PLAY
DOCTORLET'S PLAY
DOCTOR

SHHHH



HA
LOOKS LIKE
THE FLU
TOOK THIS
AND CALL
ME IN THE
MORNING.



YOUR
MONEY
IS MINE.

AND
YOUR WIFE'S
BEEN MINE
FOR YEARS.

THAT
BABY IS
MY SON.

HA HA HA

URK!

SHE
DOESN'T
LOVE
YOU!

HA HA HA

SHK

I
DON'T HAVE
THE HEART
TO TELL
HIM...

OH
MR
SMITH!











SAN-CHAN BONUS (2)



SEE YOU AGAIN - THANK YOU

YOU...
YOU DIDN'T...

...PUT
HIS
HEART...

NOT
HIS
HEART!

NOT...

NOT
EVEN
YOU...

...WOULD
BE SO
EVIL!

N
H!

CLENCH

I
DID
CON-
SIDER
IT.





DOCTOR, I
STILL CAN'T PAY
FOR LAST MONTH'S
MEDICINE...

OH, JUST
PAY ME
WHEN
EVER
YOU GET
THE
MONEY.

THANK
YOU SO
MUCH!

HE'S A
TRUE
SAINT...

SIGH.

ANOTHER
TERRIBLE
DISILLUSION-
MENT.

HUMANS
ARE SUCH
FRAGILE
CREAT-
URES.

HELLO,
IS THIS
BEN SAAS
THE UNDER-
TAKER?

I
HAVE 3
BODIES
FOR
YOU.

WHAT?
YOU'RE
FULL?

THAT'S OK, I
STILL HAVE
SOME
SPACE IN MY
YARD.

I AM DR.
"THUNDER"
SANDERS.

"FROM
THE
CRADLE
TO THE
GRAVE."

I WILL
BE THE
Savior
TO THE
SICK.

THAT
WAS HIS
MOTTO.

TAM TAM EXTRA DR. SANDERS:
THE END

1-PAGE
EXTRA BONUS!

TAM TAM TIME

TAMU

Well...

This brings Chicago to a close for now.

I can't say that I won't ever continue it in some form somewhere, but no plans yet.

It didn't get canceled or anything.

I just decided it was time to move on.

I apologize to everyone who was looking forward to more--and I thank you all for your support.

I've gotten so much great feedback from you.

Thanks a lot.

Please keep a look out for my future work!



Hello!

How are you?
so here's the
graphic novel
"Chicago" vol. 2.

We're in the rainy season as I write this. Sometimes it's muggy; sometimes it's chilly.

It'll be cold by the time this hits the shelves.

Everyone please take care of yourselves--play, work, and study hard!

But don't get too tired!

This 16-pager called "Dr. Sanders" is something I drew a long time ago for Dekko Comics. I could never fit it into another graphic novel before now, but I finally found a place to sneak it in.

Now I'm a bit embarrassed about it though...

I was happy that the original editor agreed to print it...but I have no idea what he was thinking! And as further proof that he didn't know what he was doing, he listed the author as just "TAMU." He told me later his chief editor yelled at him for it. Anyway, thank you for reading! Thanks again!



Yumiko Tamura

Yumiko Tamura was born on September 9th in Wakayama Prefecture south-east of Osaka.

Her debut short story, *On-owu no Zouu Jizu* ("This is the Time for Us"), was published in 1983, and since then, she has completed more than 50 compiled volumes of short stories and continuing series.

Popular works such as *Tensei no Yoru* ("There Goes Tomorrow") exemplify her work, but she made her reputation with the classic long-running *shōjo* (girls') action/adventure series *BASARA* which won the 39th annual Shogakukan Manga Award. Her latest series, *7 Seiza*, is currently running in the anthology magazine *Flores* in Japan.

Onicaca is her first series to be published in North America.